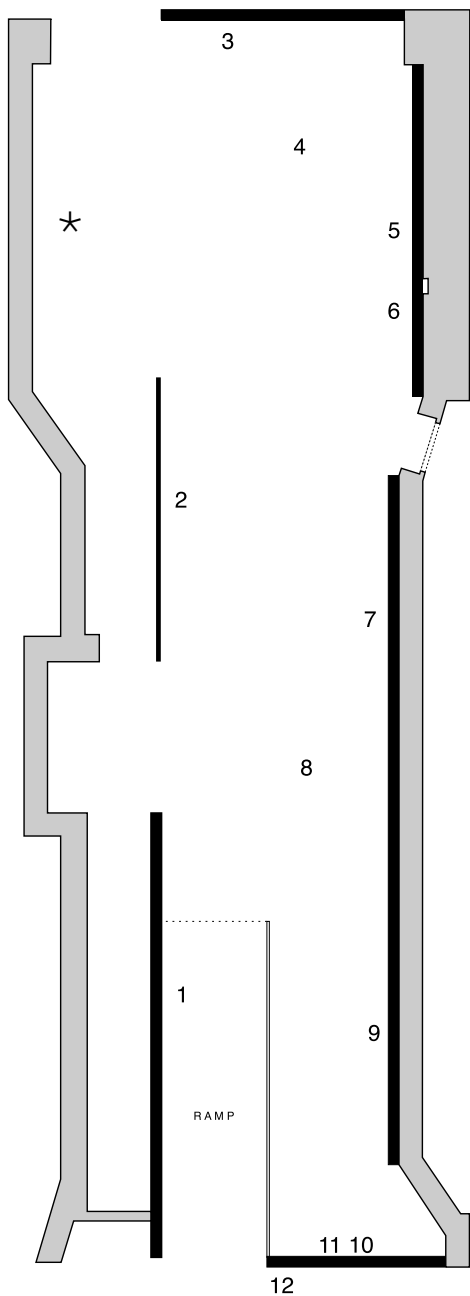
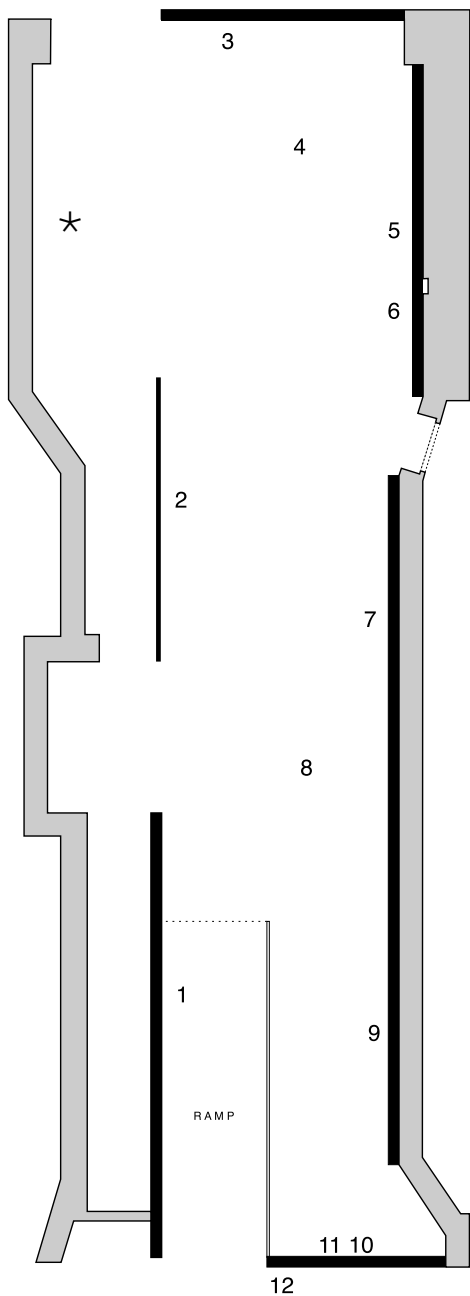




1. Nancy Brooks Brody
Diamond non Diamond
2019
Enamel on metal embedded
into sheetrock wall
18 X 2 ¾ in. each
2. Carrie Yamaoka
Stump 3
2024
Digital inkjet print on
synthetic chiffon, wood panel
Approx. 68 x 35 x 7 in.
3. Zoe Leonard
Untitled
2016
Gelatin silver print
16 x 13 ¼ in.
4. Joy Episalla
*foldtogram (chromo white/blue,
winter 40' x 50")*
2025
Light sensitive chromogenic object
Dimensions variable
5. Nancy Brooks Brody
Glory Hole, (vibgyor) white on black
2012
Oil on venetian plaster on wood
21 x 21 in.
6. Nancy Brooks Brody
Glory Hole, (vibgyor) grey on black
2018
Oil on venetian plaster on wood
21 x 21 in.

arms ache avid aeon:

*Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka:
fierce pussy amplified: Chapter Eight*



7. Zoe Leonard
Untitled (excerpt from 'Al rio')
2020 / 2022
2 gelatin silver prints
16 ½ x 23 ⅞ in. each
8. Carrie Yamaoka
Overlay
2024
Foam block, urethane resin,
epoxy resin, traces of
reflective polyester film
24 x 24 x 5 in.
9. Joy Episalla
removed: 5 skins
2001 / 2018 / 2024 / 2025
5 sections: cotton, metal
Dimensions variable
10. Carrie Yamaoka
14 by 11 (flake.swell)
2024
Reflective polyester film, urethane
resin and mixed media on wood panel
14 x 11 x 1 ¼ in.
11. Zoe Leonard
Tree + Fence, Out My Back Window
1998
Gelatin silver print
18 ½ x 13 ¼ in.
12. fierce pussy
I got all my sisters with me
2025
Offset on paper + plastic crate
Paper: 17 x 11 in.
Crate: 19 x 13 x 11 in.
- ★. Nancy Brooks Brody
NY Times Obituary (Lighthouse)
2001
Pencil and watercolor on newspaper
16 ½ x 10 in. framed

Works by

Nancy Brooks Brody: Courtesy of Nancy Brooks Brody Estate
Joy Episalla: Courtesy of the artist and Tibor de Nagy Gallery

Zoe Leonard: Courtesy of the artist, Hauser & Wirth, Galerie Gisela Capitain, Galleria Raffaella Cortese

Carrie Yamaoka: Courtesy of the artist,
Commonwealth and Council, Kiang Malingue, Ulterior Gallery

fierce pussy: Courtesy of the artists