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JOHN JURAYJ

Paintings on mirrored Plexiglas imagine war as a cheap but slamming discotheque, where hot streaks and sparks of color spatter every surface. Appropriating photographs from thirty years of violence in Lebanon, Jurayj embeds the black silhouettes of bombed buildings into bursts of purple, pink, and orange paint, with slivers of the reflective surface adding glimpses of the viewer's own face to the scene. But the most convincing images foreground the buildings, preventing one from delighting too much in the palette. A suite of digital prints—portraits of Lebanese political leaders in which the eyes have been burned out—doubles as a caveat against wallowing in visual pleasure. Through Dec. 22. (Audiello, 526 W. 26th St. 212-675-9082.)